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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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Summary Information

Permit No: F00031918-A **Type of Permit:** FILMING **Release Date:** 10/05/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS EP 608

Type of Production TV Drama

Producer Charles Carroll

Director Anna Foerster

1st AD Terry Hamm

Production Manager Ian Woolf

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Assistant Phill Kane
Primary Phone Mobile - 310-600-3087
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$540.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$768.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$315.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $3,232.00

Number of Locations 6

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Summary Information — Location

Location 1 of 6

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Location Address 514 S Spring St, Los Angeles, CA, 90013

Location Type Theater

Prep Dates 10/5/2010 - 10/5/2010 07:00 - 19:00

Film Dates 10/6/2010 - 10/6/2010 06:00 - 23:00

Strike Dates 10/7/2010 - 10/7/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	200
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26207
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Generator and equipment in back alley; Working trucks at 536 S Spring St; Extras 10/6 1230-2300 hrs only; Sfx 10/6 1230-2300 hrs only; Squib hit to actor on stage;FilmLA monitor #1 required 10/6 0500-1600 hrs & FilmLA monitor #2 required 10/6 1500-2300 hrs (monitors to follow between 514 S Spring St & Frank Ct, W 6th St - W 7th St);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14965

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	

Coordinator Note UFSO required for sfx and extras 10/6 1230-2300 hrs per Insp Houston and Capt Fowlks (UFSO hire verified by Insp Matthews 10/5)

Coordinator Note Rider A obtains community surveys; adds sfx permit; hires UFSO; collects UFSO, monitor, notification, and posting fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 730 S Spring St, from 2200 on 10/05 - 1200 on 10/08, continuous

Crew Parking
Location Type : Private Parking Lot
Street : 831 Francisco St

Posting "No Parking" signs n/a

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/6/2010 to 10/6/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S curb lane S Spring St., W 5th St - W 6th St (CLOSURE CANCELED PER C HAZLET 9/30)

Approximate Footage 0 - 300

Date(s) 10/6/2010 to 10/6/2010 **Time(s)** 06:00 to 23:00

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Location Address Frank Ct, W 6th St - W 7th St, Los Angeles, CA, 90014

Location Type Alley

Prep Dates 10/5/2010 - 10/5/2010 07:00 - 19:00

Film Dates 10/6/2010 - 10/6/2010 10:00 - 04:00

Strike Dates 10/7/2010 - 10/7/2010 06:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
ABC.CriminalMinds.31918.7thNS.pdf
ABC.CriminalMinds.31918.FrankCtFull.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	6
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; Wetdown; Condors with lights; Set decoration; Gunfire 10/6 1000-0400 hrs; FilmLA monitor #1 required 10/6 0900-1600 hrs & FilmLA monitor #2 required 10/6 1500-0400 hrs (monitors to follow between 514 S Spring St & Frank Ct, W 6th St - W 7th St);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	1/2 load	2 - 5	2 - 5

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F5	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS FILMLA. CLOSURES		Mark Preciado Janice Takimoto Joshua Mingo
Coordinator Note	A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic		
Coordinator Note	Rider A obtains BPW approval; releases location; collects monitor, closure, notification, and posting fees		
Parking	**Base Camp** Location Type : Private Parking Lot Street : 633 S. Spring St; 639 S. Spring St; 617 S. Spring St; and 730 S. Spring St; 0900-0800		**Crew Parking** Location Type : Private Parking Lot Street : 831 Francisco St
Posting "No Parking" signs	N/S 7th St, Spring St - Broadway		
Approximate Footage	0 - 300	**Log Number**	4650
Date(s)	10/6/2010 to 10/7/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	N/S curb lane 7th St, Spring St - Broadway (Continuous closure 10/6 1500 - 10/7 0900 hrs)		
Approximate Footage	0 - 300		
Date(s)	10/6/2010 to 10/7/2010	**Time(s)**	15:00 to 09:00
Lane / Full Closure	E/S curb lane Broadway, 7th St - north 300' (CANCELED PER C HAZLET 9/29)		
Approximate Footage	0 - 300		
Date(s)	10/6/2010 to 10/6/2010	**Time(s)**	10:00 to 04:00
Lane / Full Closure	Full closure of Frank Ct, W 6th St - W 7th St		
Approximate Footage	0 - 300		
Date(s)	10/6/2010 to 10/6/2010	**Time(s)**	19:00 to 04:00

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Summary Information — Location

Permit Number F00031918-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EP 608

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Address Alley East of S Los Angeles St., E 8th St - E 9th St, Los Angeles, CA, 90014

Location Type Alley

Prep Dates 10/6/2010 - 10/6/2010 07:00 - 19:00

Film Dates 10/7/2010 - 10/7/2010 10:00 - 06:00

Strike Dates 10/8/2010 - 10/8/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document ABC.CriminalMinds.31918.AlleyWestSanteeFull3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	6
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	55
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Set decoration; Condors with lights; Placing temporary flat wall piece in alley;

Special Effects: F/X Permit # 14980

Type	No. Times Per Day	No. Takes Per Take
20 lit candles	15 - 20	1

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00031918-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EP 608

Location Manager Jeffrey T Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Joshua Mingo

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Spot check for sfx ok per Insp Houston

Coordinator Note Rider A obtains BPW approval; releases location; collects closure, notification, and posting fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : 730 S Spring St

Crew Parking
Location Type : Private Parking Lot
Street : 831 Francisco St

Posting "No Parking" signs B/S Santee St., W 8th St - South 450'

Approximate Footage 901 - 1200 **Log Number** 4441

Date(s) 10/7/2010 to 10/7/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full closure of alley East of S Los Angeles St., W 8th St - W 9th St (Continuous closure 10/7 0600 hrs - 10/8 0800 hrs)

Approximate Footage 0 - 300

Date(s) 10/7/2010 to 10/8/2010 **Time(s)** 06:00 to 08:00

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Location Address Werdin Pl, E 8th St - E 9th St, Los Angeles, CA, 90014

Location Type Alley

Film Dates 10/6/2010 - 10/6/2010 19:00 - 04:00

Strike Dates 10/7/2010 - 10/7/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document ABC.CriminalMinds.31918.WerdinFull.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILML.A. CLOSURES	Jennifer Morelos

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider A obtains community survey; releases location; collects posting fee

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Parking	**Base Camp** Location Type : Private Parking Lot Street : 730 S Spring St	**Crew Parking** Location Type : Private Parking Lot Street : 831 Francisco St
Posting "No Parking" signs	N/S E 9th St., S Main St - S Los Angeles St	
Approximate Footage	0 - 300	**Log Number** 4653
Date(s)	10/6/2010 to 10/6/2010	**Time(s)** 18:00 to 06:00
Lane / Full Closure	Full closure of Werdin Pl., E 8th St - E 9th St	
Approximate Footage	0 - 300	
Date(s)	10/6/2010 to 10/6/2010	**Time(s)** 19:00 to 04:00
Lane / Full Closure	N/S curb lane 9th St, Main St - Los Angeles St	
Approximate Footage	0 - 300	
Date(s)	10/6/2010 to 10/6/2010	**Time(s)** 19:00 to 04:00

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 10/6/2010 - 10/8/2010 19:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0600 hrs or after 2300 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider A obtains LAPD approval; releases location

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Parking

Base Camp
Location Type : Private Parking Lot
Street : 730 S Spring St

Crew Parking
Location Type : Private Parking Lot
Street : 730 S Spring St

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Summary Information — Location

Permit Number	F00031918-A	**Location Manager**	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 608		

Location Address 134 frwy., N Figueroa St., 5 frwy., inclusive (Excluding State freeways/highways, City of Glendale), Los Angeles, CA 90039

Location Type Driving grid

Film Dates 10/11/2010 - 10/12/2010 18:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider A obtains LAPD approval; releases location

Parking

Base Camp
Location Type : Private Parking Lot
Street : 730 S Spring St

Crew Parking
Location Type : Private Parking Lot
Street : 730 S Spring St

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

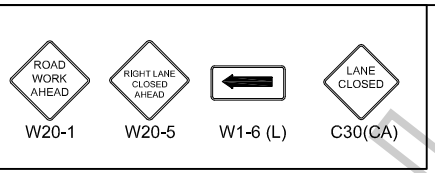
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

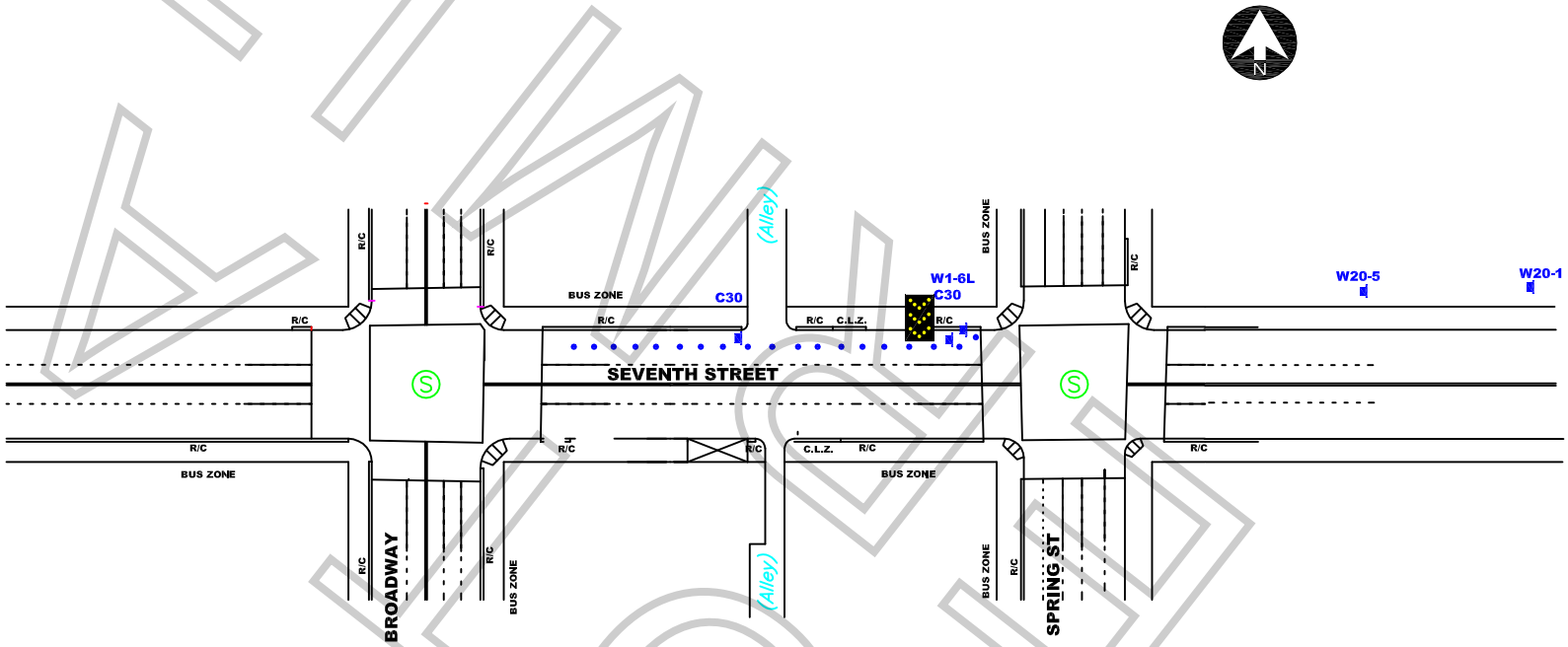
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00031918-A



ABC STUDIOS
"CRIMINAL MINDS"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-6-10 FROM 10:00 HOURS TO 10-7-10 09:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

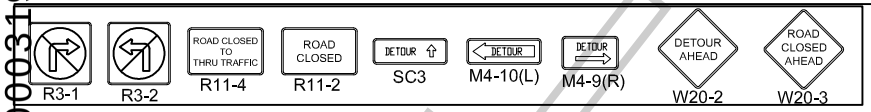
PROJECT LOCATION:
7TH STREET
FROM SPRING TO BROADWAY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEFF SPELLMAN
MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

FINAL

Permit #F00031918-A



ABC STUDIOS
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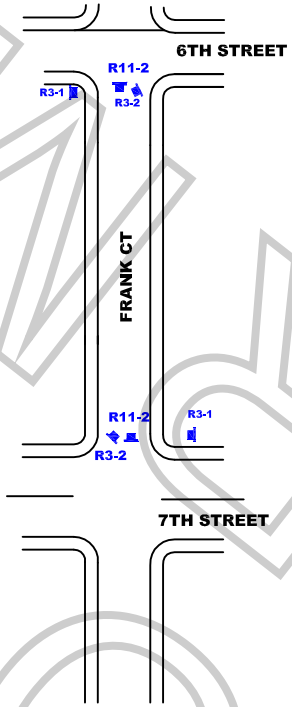

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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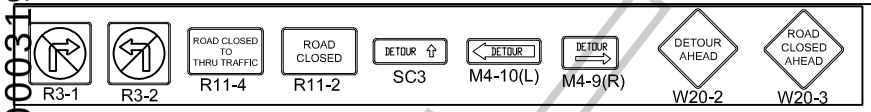
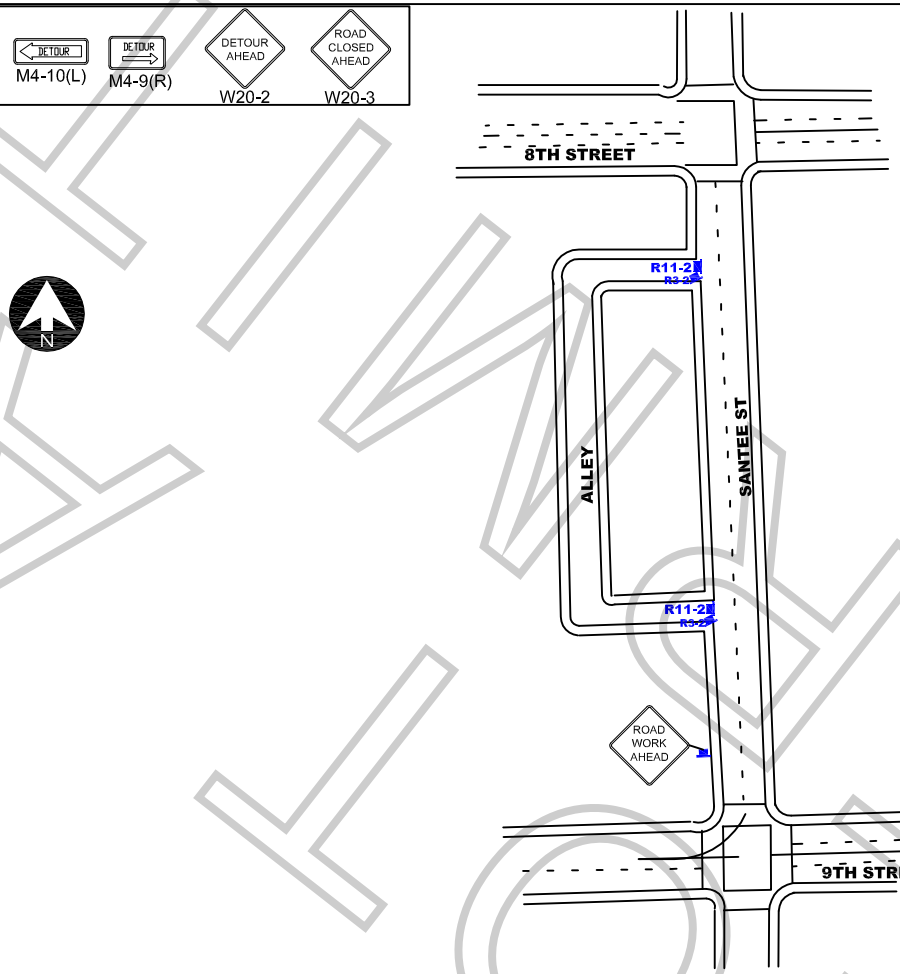
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "CRIMINAL MINDS"	FRANK CT ALLEY FROM 7TH ST TO 6TH ST CITY OF LOS ANGELES, CA	JEFF SPELLMAN MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

Permit #F00031918-A





ABC STUDIOS
"CRIMINAL MINDS"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-7-10 FROM 06:00 HOURS TO 10-8-10 08:00 HOURS.**
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Traffic control plan is drawn per MUTCD & 2009Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

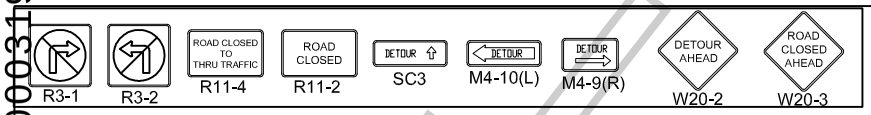
PROJECT LOCATION:
ALLEY SANTEE
FROM 8TH TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEFF SPELLMAN
MOBILE # 310.505.9541

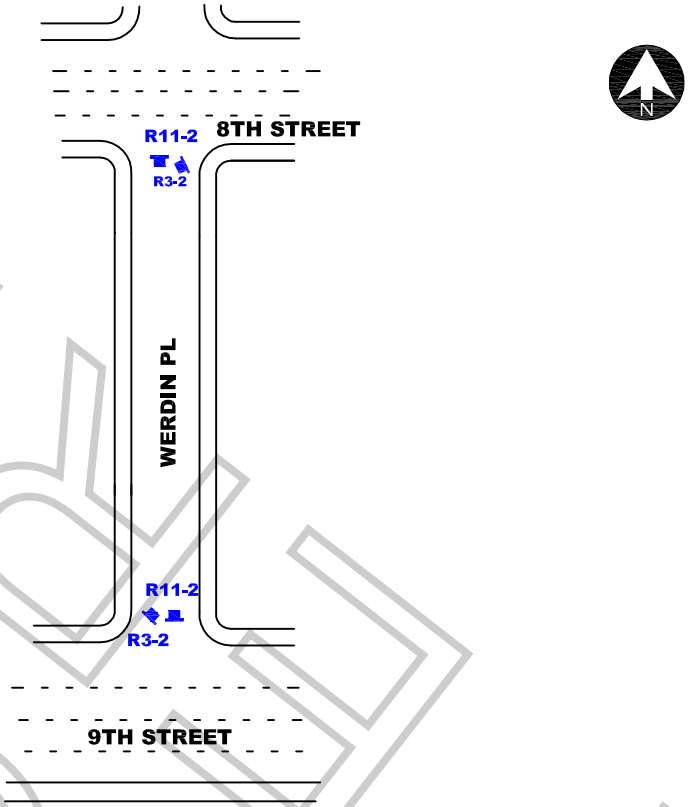
REV#	DATE	REVISION DESCRIPTION

FINAL COPY

Permit #F00031918-A



ABC STUDIOS
"CRIMINAL MINDS"



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Traffic control plan is drawn per MUTCD & 2009Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "CRIMINAL MINDS"	WERDIN PL ALLEY FROM 8TH ST TO 9TH ST CITY OF LOS ANGELES, CA	JEFF SPELLMAN MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

FINAL